

# **Cambridge IGCSE**<sup>™</sup>

#### LITERATURE IN ENGLISH

0475/42

Paper 4 Unseen

February/March 2021

1 hour 15 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

#### **INSTRUCTIONS**

- Answer one question: either Question 1 or Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

#### **INFORMATION**

- The total mark for this paper is 25.
- All questions are worth equal marks.

7 1 6 W W W X

This document has 8 pages. Any blank pages are indicated.

DC (RCL (DF)) 200629/1 © UCLES 2021

[Turn over

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer either Question 1 or Question 2.

## **EITHER**

1 Read carefully the poem on the opposite page. The poet depicts a young boy who has climbed a hill to look out to sea.

How does the poet strikingly convey the boy's developing thoughts and feelings?

To help you answer this question, you might consider:

- · what the boy observes as he looks out to sea
- how the boy imagines what lies beyond
- the contrast between his daydream and his home.

## Childhood

Long time he lay upon the sunny hill,

Content removed due to copyright restrictions.

And from the house his mother called his name.

#### OR

2 Read carefully the following extract from a novel. The speaker, Hortense Joseph, has just arrived in London. She has travelled from Jamaica by boat to be reunited with her husband Gilbert, who is not at the dockside to meet her.

## In what ways does the writer strikingly convey Hortense's experiences?

To help you answer this question, you might consider:

- Hortense's impressions as she waits
- how the writer portrays Hortense's experience of finding her way to Gilbert's house
- how she conveys Hortense's response to Gilbert.

It was two hours I waited for Gilbert.

Content removed due to copyright restrictions.

Content	removed	due to	convright	restrictions.
Content	removed	uue lo	CODVITUIL	1620160013.

Why you no waving and

calling my name with longing in your tone?'

# **BLANK PAGE**

# **BLANK PAGE**

## **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.